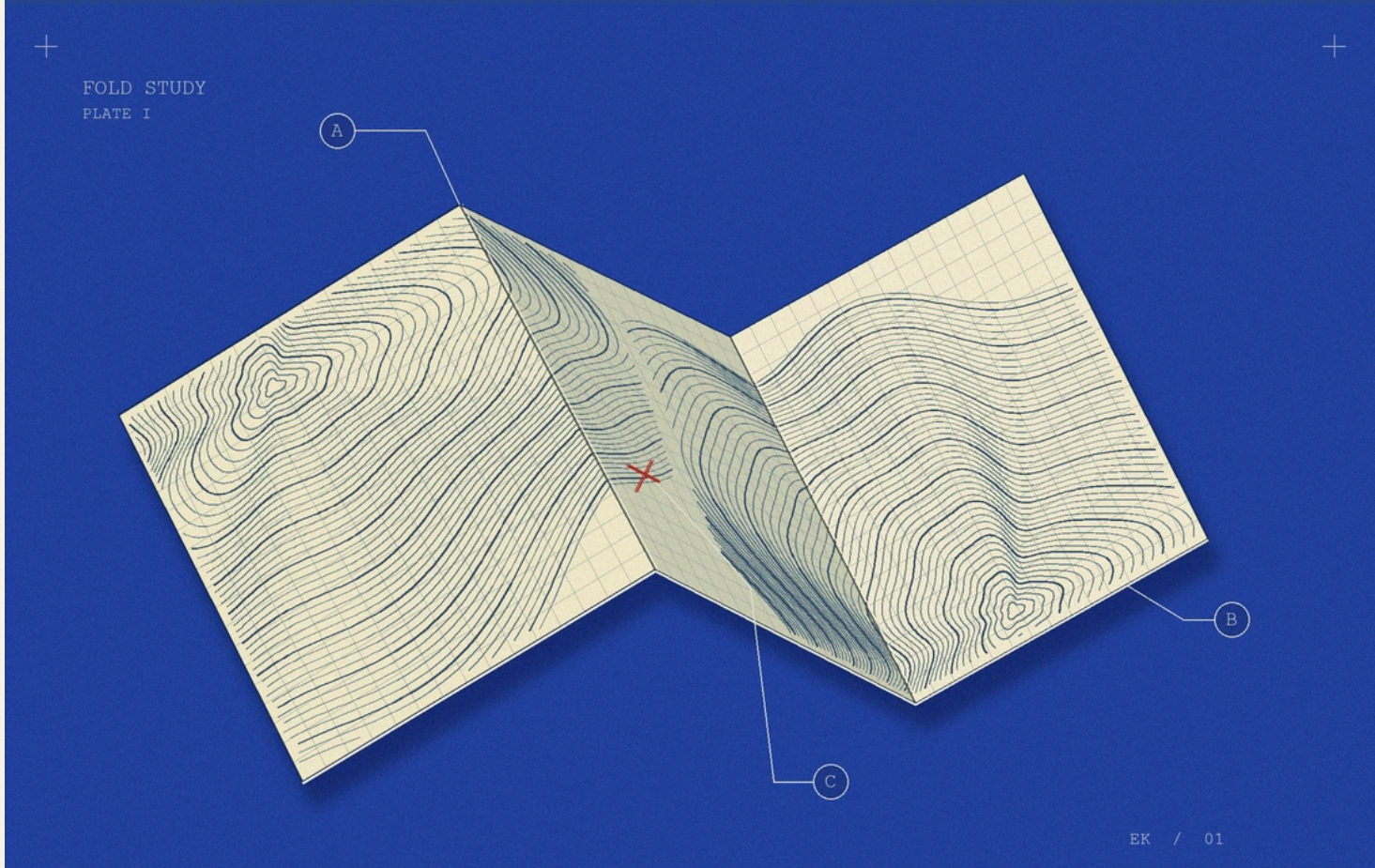
Elyvant Knowledge

The Paper *Index*

A catalogue for citing a detail on an illustrated sheet.

Independent design proposal for Elyvant Knowledge

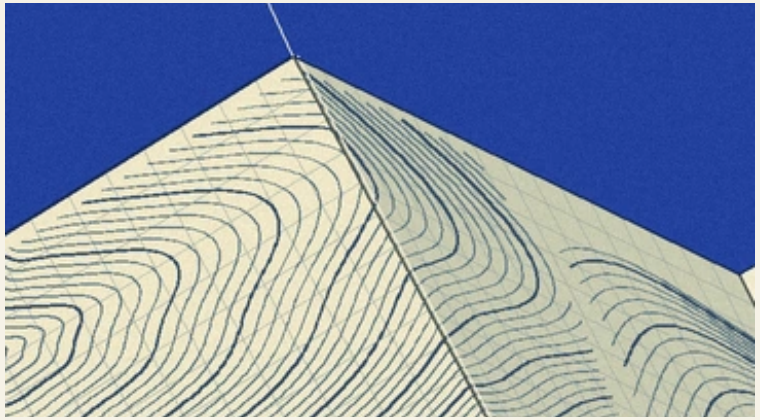


Fold Study no. 01

Original digital illustration

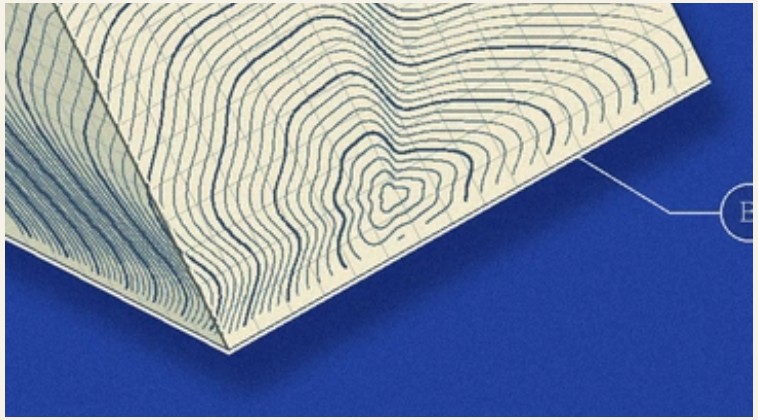
Which line did you mean?

A teacher can point to a line in class. An editor can circle it in a crop. When the caption and the picture travel separately, the next reader has to find it again.



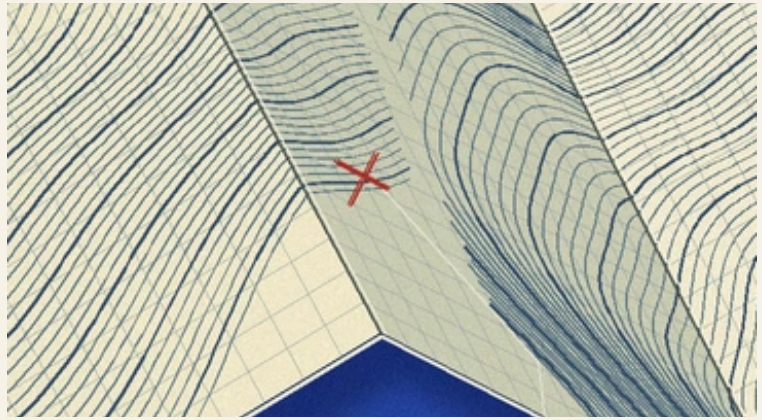
A Crease

Two paper surfaces meet along the dark ridge.



B Cut edge

The ruled grid stops where a cream rim meets blue.

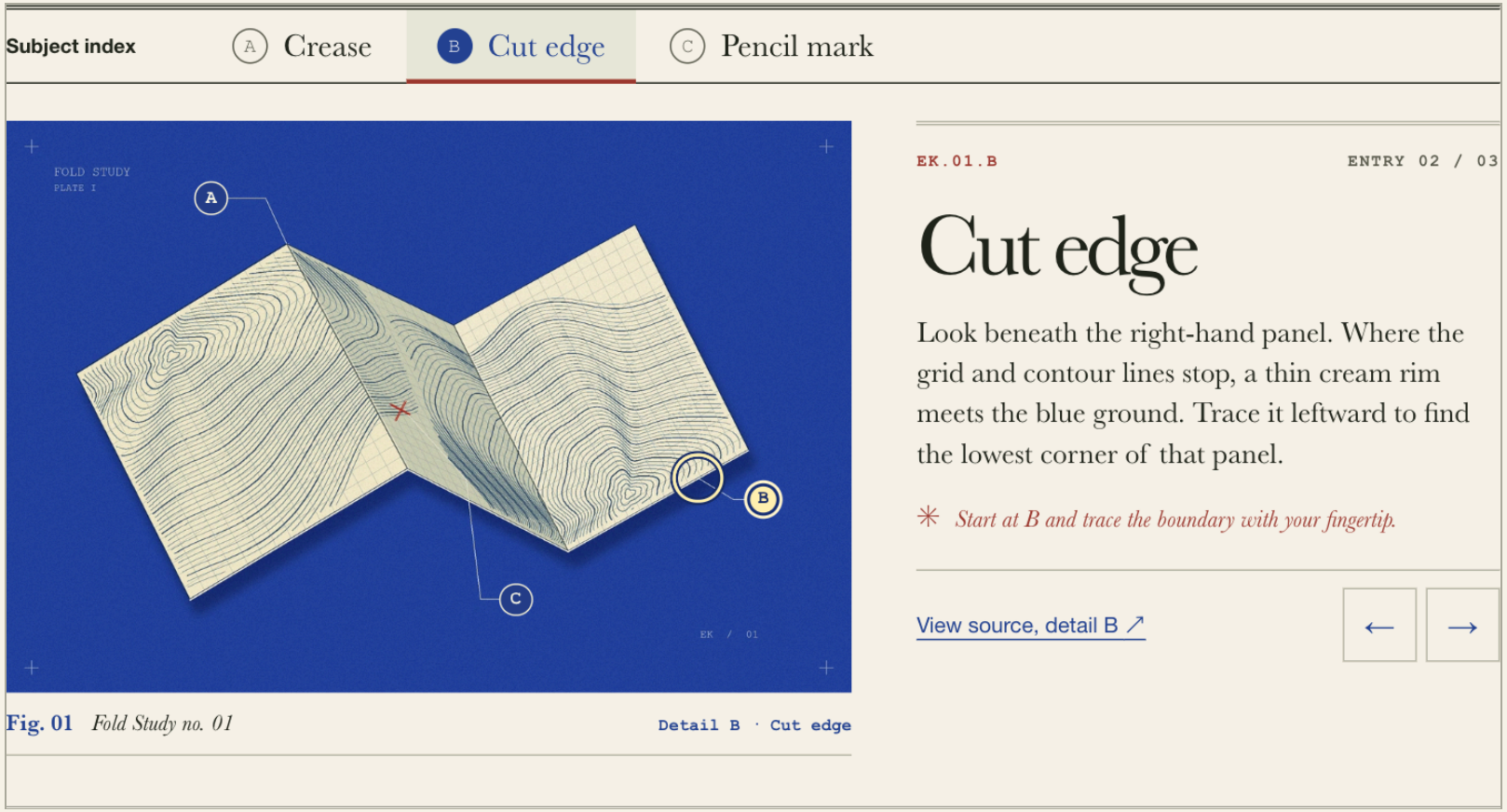


C Pencil mark

Two red strokes cross on the centre panel.

Three details cropped from the same digital plate, *Fold Study no. 01*.

Open the entry for the cut edge



Browser capture after selecting B in the subject index.

Entry 02 / 03

EK.01.B

Choose **Cut edge**. The ring moves to the lower edge of the right panel. The record names what to look for, and the source link changes to detail B.

Looking prompt

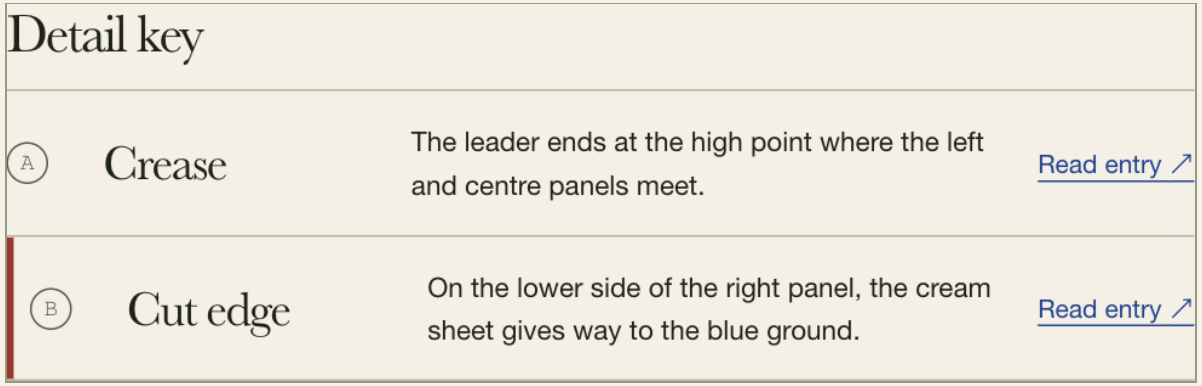
Trace the cream rim leftward. Where is the lowest corner of that panel?

A citation another reader can check

"Cut edge," Fold Study no. 01, *detail B, EK.01.B.*

1 View source, detail B

The link opens the detail key on the source sheet. The red rule marks the matching row.

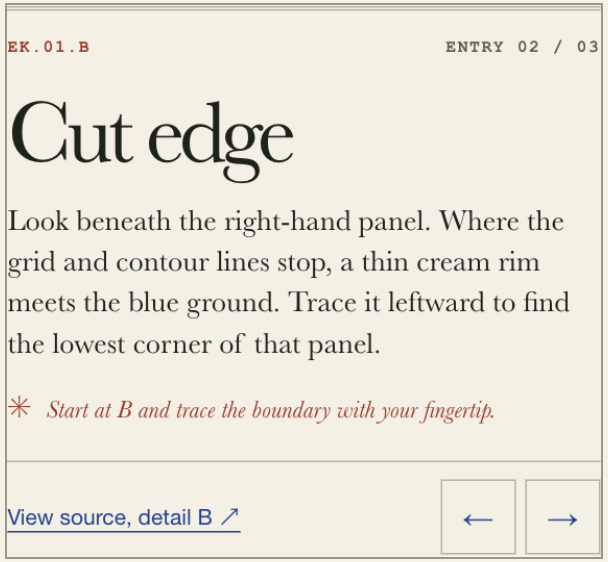


`source.html#cut-edge`

2 Read entry

Choose the link on that row. The catalogue restores the subject, call number and entry position.

`index.html`
`#entry-cut-edge`



Share the written citation with the entry address when both readers have access to the same edition.

How the index is made

One illustrated sheet. Three records written in advance.

I	The editor	Names each detail, writes an observation and a looking prompt, then places its marker on the illustration.
II	The browser	Uses the chosen tab or entry address to look up one stored record. It updates the ring, caption, call number and source link together.
III	The next plate	Needs someone to choose its subjects, place new markers and check every source link. A new illustration on its own has no index.

What the drawing can establish

The plate shows where lines meet or stop. Paper stock, physical dimensions and the maker’s intent remain unknown.



Pass a call number on

01 Give a second reader the call number and one sentence about the detail.

02 Ask them to locate it on the source sheet and describe what touches it.

03 If they point elsewhere, revise the observation and try again with the same call number.

A useful test is whether both readers can point to the same feature and explain how they found it.